



Society of
Graphic Designers
of Canada

Société
des graphistes
du Canada

Membership Information & Application Form

Society of
Graphic Designers
of Canada,
Arctic Chapter
P.O. Box 2805
Yellowknife, NT X1A 2R1

Membership

The Arctic Chapter

The Arctic Chapter of the Society of Graphic Designers of Canada (GDC/ARCTIC) represents graphic designers living and working in the Yukon, Northwest Territories and Nunavut. The GDC/ARCTIC was given provisional status in January, 2004, and will become an official part of the GDC at the national AGM in 2004. GDC/ARCTIC's goals are to develop a positive identity for the Graphic Design profession in the Arctic, by promoting and actively supporting higher standards of design, by fostering interaction and dialogue, and by representing the Society's concerns and interests to the general public, to government, and to industry.

The National Society

Founded in Toronto in 1956 as the Society of Typographic Designers of Canada, the Society evolved into a national association by 1974 and was granted a Federal Charter in 1976.

Like all professional associations, the GDC is concerned with standards of professional conduct, practice and integrity; with education and professional development, and with information about the graphic design profession and those engaged in it.

Its objectives are to secure and maintain a defined, recognized and competent body of graphic designers and to promote high standards of graphic design for the benefit of Canadian industry, commerce, public service and the public. The significance of these objectives for Canada's standing as a trading nation and for the quality of our environment cannot be over-emphasized. In private practice or salaried employment, in education or public service, its members subscribe to the objectives, goals and code of conduct of the Society and are concerned with design as a way of life and livelihood.

The status of Professional Membership

Fellowship
FGDC is awarded by the National Society to a professional graphic designer who, by accomplishment or influence, has made a major contribution to graphic design in Canada. Fellowship is the highest

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honour that can be bestowed by the Society. FGDC confers full voting rights in the National Society and the Chapter, and fellowship may be conferred as an honour under special circumstances (Hon. FGDC).

Professional Membership

MGDC is awarded at the Chapter level to a practising professional graphic designer, living in Canada or who is a Canadian citizen, whose work and professional integrity are of acceptable standards; or who has received professional status in a province which, through legislation, registers graphic designers; or is engaged in design education or design administration as a full-time activity within Canada; and in all cases, has had at least five years working experience in graphic design.

The status entails a Portfolio Review, confers full voting rights in the Chapter and contributes to the voice of the Chapter in the National Society.

Licentiate Membership

LGDC is awarded at the Chapter level to a practising professional graphic designer, living and working in Canada or who is a Canadian citizen, whose work and professional integrity are of acceptable standards, or has successfully completed an approved program of studies in graphic design and has entered into professional practise of graphic design and, in either case, has less than five years working experience in graphic design.

The status entails a Portfolio Review, confers full voting rights in the Chapter and contributes to the voice of the Chapter in the National Society.

Retired

(Ret.) is awarded to any Professional or Fellow who is no longer engaged in design as a full-time activity.

The Status of General Membership

The status of General Membership is made available by the Society in order to encourage the involvement of persons whose opinions are valued by the professional graphic design community.

While Professional Members are requested to employ their GDC status initials with their names in order to promote the profession, Society and Chapter; General Members are not so required.

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General Membership statuses do not entail a portfolio review, and do not confer a vote in formal Chapter affairs, although the Member has most of the privileges granted Professional Members and the Chapter intends that they will have ample opportunity to express their views on Chapter business.

In addition, materials such as publications, distributed as a benefit of membership, will also be received by General Members.

Associate Membership

AGDC is awarded to a practising designer, other professional, student or business person engaged in a field related to graphic design.

Graduate Membership

Awarded to an individual who has graduated from an approved program of studies in graphic design within the previous two years.

Student Membership

SGDC is awarded to an individual attending a program of studies in graphic design at an academic institution recognized by the Chapter.

Sponsor*

Awarded to an individual, corporation, organization, firm, establishment or society who furthers the objectives and general goals of the GDC by making an annual financial and/or in kind contribution to the Society. The number of representatives are subject to individual Chapter bylaws.

Patron Sponsor

Awarded to an individual, corporation, organization, firm, establishment or society who furthers the objectives and general goals of the GDC through a financial endowment, substantial financial contribution or major gift.

The benefits of Membership

- Promotion of Professionalism
- Business Practices/Ethics
- Exchange of Ideas and Information
- Conferences Discount Fees
- Membership Certificate
- Link to National Database/Directory
- Design Shows/Awards
- Use of an Education Kit
- Archives/Library/Slides
- Liaison with an International Community
- Liaison with Government



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Application for Professional Membership (see over for criteria)

MGDC: Professional Membership; please enclose the annual subscription of \$225 and a detailed resume. Then attach the completed Portfolio Information forms with a minimum of seven examples of your work, printed or on 35mm slide and arrange to submit them to the Membership Committee Director for the Portfolio Review.

The required portfolio submission for design administrators or design educators is a detailed resume describing the professional history of the applicant.

LGDC: Licentiate Membership; please enclose the annual subscription of \$170 and a detailed resume. Then attach the completed Portfolio Information forms with a minimum of three examples of your work, printed or on 35mm slide and arrange to submit them to the Membership Committee Director for the Portfolio Review.

MGDC (Ret): Retired Professional Membership; please enclose the annual subscription of \$80 and your membership ID number.

Professional Specialties:

- Advertisement Design
- Art Direction
- Audio Visual or Film Design
- Book Design
- Calligraphy
- Cartography
- Computer Use
- Display Design
- Exhibit Design
- Illustration
- Information Design
- Management
- Multimedia / CD-Rom Design
- Typography
- Packaging Design
- Editorial Design
- Photography
- Production Planning
- Signage Design
- Typography
- Website Design
- Other (please indicate)

GDC/ARCTIC Archives

Please identify the slides with your name and indicate if you will permit us, when your application is accepted, to retain your slides or printed materials for inclusion in the Archives.

Indicate further if you will permit these materials to be reproduced in GDC/ARCTIC printed publications.

Application for General Membership (see over for criteria)

Associate Membership; please enclose the annual subscription of \$160 and a detailed resume of your career.

Professional Specialties:

- Administrating
- Educating
- Practising
- Representing

Graduate Membership; please enclose the annual subscription of \$80.

Student Membership; please enclose the annual subscription of \$35.

Application for **Sponsorship**
Please contact the Sponsorship Committee Director for details on the various levels of sponsorship membership / recognition available.

Name of Applicant		Company Position
Home Address		City
Province	Postal Code	Telephone
E-mail		Fax Number
Design School (graduate)		
Years attended (from – to)		
Degree Diploma		
Major Courses		
Employer		
<input type="checkbox"/> Self Employed		
Street Address		City
Province	Postal Code	Telephone
E-mail		Fax Number

For Students & Graduates:

School Attended	
Design Instructor	
Number of years completed	Year you will graduate (graduated)

How would you like your Membership Certificate to read? (please print clearly)

Authenticity Statement

This statement verifies that all work submitted by the applicant is the work of the applicant. In the case of the applicant having collaborated with other professionals, please note the names and the extent and nature of the involvement of those people in the written descriptions.

Signature of Applicant

Date of Application

Portfolio Review

The Portfolio Review Subcommittee is comprised of three Professional Members of the Chapter and meets periodically to review applications in confidence. Their recommendations are presented to the Chapter Executive for approval.

Please send correspondence to:

- Home
- Work